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ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ 2020/2021 гг.  
ШКОЛЬНЫЙ ЭТАП  
АНГЛИЙСКИЙ ЯЗЫК 7-8 КЛАСС

**Part 1 Listening**

Time: 15 minutes (20 points)

**Task 1. You will hear a radio presenter talking about new books. For questions 1-5, choose A (True) or B (False). You will hear the text twice.**

1. To make reading *My life* more exciting you need to get acquainted with the writer's previous books.  
A. True ☒ B. False
2. In *Goodbye to the fields*, John goes to London because his father has to be close to his work.  
☒ A. True B. False
3. The presenter likes *Cooking for one* because it taught her to cook Italian food.  
☒ A. True B. False
4. The drawback of *Holidays in Europe* is that the maps are not very good.  
☒ A. True B. False
5. Next week's programme will be useful if you are trying to save money.  
A. True ☒ B. False

**Task 2. You will hear a conversation between a teenage girl called Anna and her father about a party. For questions 6-10, choose the best answer (A, B or C). You will hear the text twice.**

6. What is the party going to be devoted to?  
A. Tom's birthday. ☒ B. Tom's sister's birthday.  
C. Tom's Mum's achievements in cooking.
7. Anna's father has a positive attitude to the upcoming event because  
A. Anna needs to relax. ☒ B. Anna does well at studying. C. Lots of people are coming.
8. Who will give Anna a lift to the party?  
A. Anna's Mum. B. Anna's Father. ☒ C. Jane's Father.
9. Who will collect Ann from the party  
A. Anna's Father. ☒ B. Anna's Father and Mother. C. Jane's Father.
10. When will Anna leave the party?  
☒ A. At 11.30 p.m. B. At 12.00 o'clock at night. C. At 12.30 a.m.

**Transfer your answers to the answer sheet**

**Part 2 Reading**

Time: 25 minutes (20 points)

**Task 1. Read the texts about two cartoonists. For statements 1-10, choose the information from the descriptions of people in Text A or Text B.**

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- ☐ A1. His parents were not educated people.
- ☐ B2. His voice was one of the tools in his career.
- ☒ A3. At the beginning of his career he did not work as a cartoonist.
- ☐ B4. He worked without using a pseudonym.
- ☐ A5. The manner of his early works was similar to the one of the famous cartoonist.
- ☒ B6. There were two people who played a key role in his career.
- ☐ A7. His manner of creating animated cartoons changed during his career.
- ☐ A8. His works were based on traditional folklore plots.
- ☒ B9. The cartoonist is not associated with feature animated films.
- ☒ B10. In his cartoons the names of his close relatives cannot be found.

**Text A**

**Ivan Petrovich Ivanov-Vano** (1900–1987), a Soviet animation director, animator, screenwriter, educator, professor at VGIK and People's Artist of the USSR, was born in the Manezhnaya Square, a district populated by students and poor people. His parents had a peasant background but he was raised in the family of his elder sister who was married to an artist and educator at the Moscow School of Painting, Sculpture and Architecture. Ivanov was interested in art early in his life and as a kid he drew decorations for a puppet theater.

At the age of 14 he entered the above-mentioned school and graduated from it in 1923. A year later he started to work as a cartoonist. Together with his fellow students he created some of the first Soviet animated films using home-made tools.

In the late 1920s he took part in a number of other important projects starting to use Ivanov-Vano as a pseudonym. This was done in order to distinguish himself from another prominent Soviet animator Alexander Ivanov.

In 1936 he started working as a director at the newly founded Soyuzmultfilm. His earlier works at the studio were heavily influenced by early Disney – a popular trend in the mid-1930s which the cartoonist later opposed. In 1939 he directed *Moydodyr* (*Wash-'em-Clean*) based on the fairy tale by Korney Chukovsky, a big step from the Disney manner towards more traditional Russian art.

In 1939 he organized animation courses at VGIK becoming one of the leading educators, being granted the title of professor in 1952. Ivanov-Vano directed a record number of feature animated films, often working as a screenwriter as well. The majority of his works involved Russian folklore and fairy tales by classical Russian writers. In 1947 he presented the first Soviet feature-length animated film *The Humpbacked Horse* based on the fairy tale in verse by Yershov. The film gained a lot of praise internationally, and Walt Disney even used it as a teaching tool for his studios.

**Text B**

**Matt Groening** is a sensational American cartoonist, producer, voice actor and a writer who gained his popularity throughout the world thanks to his television series *The Simpsons* (1989 – present), the longest-running U.S. primetime-television series in history and *Futurama* (1999–2003, 2008–2013). In 2018 Matt Groening launched a new TV series – *Disenchantment*. To become a writer and a film producer young Groening walked through the footsteps of his father, a filmmaker, advertiser, writer and cartoonist (his Norwegian American mother was once a teacher). Being a student at the Evergreen State College Matt Groening was identified as a good editor and soon headed the school's journal. Drawing cartoons for this journal he molded as a cartoonist. Shortly after graduating from college, Groening moved to

Los Angeles where he was going to work as a writer only. But having part-time jobs he had to lead a rather miserable life. It was Lynda Barry, a famous cartoonist, who had attended the same college with



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Groening and turned out to be a real inspiration to his career. After selling his comic strip *Life in Hell* to LA Weekly, Matt Groening gained nationwide popularity.

The success of *Life in Hell* was a breakthrough in Matt Groening's career. It raised interests of producers such as James L. Brooks who offered him to create short comics in one of the American shows. Groening was interested in the deal and came up with a comic family with the names of the characters coined from his parent's and sibling's names. *The Simpsons* came to life and earned Groening several Emmy awards making him world famous. This TV series has been on the air for decades, and it never makes its admirers bored. For example, in the 20th-anniversary episode that was released in 2010, it reached over 20 million views.

**Transfer your answers to the answer sheet**

**Part 3 Use of English**

Time: 30 minutes (20 points)

**Task 1. For items 1-8, read the text below and think of the word which best fits each gap. Use only one word in each gap.**

**Australia Day**

Australia Day is celebrated (1) .... the 26<sup>th</sup> of January every year. It is the biggest nationwide public (2) ... that is celebrated across the country. There are no rules (3) ... to celebrate this day but it is great if you feel (4) ... participating in any way. It is the day to focus on what (5) ... means to be Australian. Australians show their love to the country (6) ... making traditional Australian food, dressing up in Australian colours, attending concerts and parades. Some people prefer visiting museums or (7) ... time on the beach. To hoist the Australian flag up in the front yard (8) ... also a good idea!

**Task 2. For items 9-20, read the text below and decide which option (A, B, C or D) best fits each gap.**

**Teenage Fashion: What Is Cool Now?**

How do the teenagers of today want to dress? The first surprise is the almost (9) ~~C~~ absence of trends. Young people are (10) ~~A~~ by their friends in the choice of clothes. Sally (age 15) says that she is often out shopping with her friends. Sometimes they even (11) ~~B~~ her not to buy something. When teenagers go shopping, they (12) ~~D~~ brand names that everyone wears. Dave (age 17) says that for him fashion doesn't (13) ~~D~~ quality. From time to time he can buy something to throw away after a few months.

Most British teenagers don't like being dressed up. They don't want to look too clean. They have a (14) ~~D~~ of being "the most dressed up person in the room". Dave says, "When I buy new shoes, I always ask my friends to jump on them to (15) ~~A~~ a bit." Teenagers (16) ~~A~~ the old rules about how to look cool.

Emma (age 16) says, "When you are meeting someone the first thing they learn about you is what you look like. Fashion is a fantastic way to (17) ~~A~~ your personality. Sometimes clothes make you feel more positive about (18) ~~C~~. But first of all we (19) ~~A~~ focus on the real things in life like family, friends, education.

I believe it is better (20) ~~A~~ friends with people who respect you for what you are and not for what you wear."

9.	A complete	B completely	C precise	D precisely
10.	A suggested	B denied	C influenced	D known
11.	A make	B convince	C talk	D prevail
12.	A see out	B see though	C look after	D look for
13.	A mean	B intend	C decide	D understand
14.	A horror	B idea	C intention	D reputation

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15.	A close them down	B let them down	C tidy them up	D mess them up
16.	A beat	B break	C interrupt	D cut
17.	A think	B say	C express	D suppress
18.	A myself	B themselves	C ourselves	D yourself
19.	A should	B can't	C mustn't	D ought
20.	A to make	B make	C to do	D do

**Transfer your answers to the answer sheet**

**Part 4 Writing**

Time: 15 minutes (20 points)

Choose one of the 5 most popular professions of today. Write an article to the school magazine 'Our Future' and prove in it that the chosen profession is interesting for you, important for society and necessary for the growing generation.

**Choose from:**

- engineers
- IT specialists
- ecologists
- doctors
- designers

Designers  
Me is interesting for you, important for society and necessary for the growing generation.  
So people will know about fashion.

**In your article you should include:**

- a title
- an introduction
- why the chosen profession will be interesting for you (give at least two reasons)
- why the chosen profession will be important for people and society in the future (give at least two reasons)
- a conclusion

**Write 80–100 words (the words in the title are not counted).**

**Part 5 Speaking**

Time: 5 minutes (20 points)

*Give a three-minute talk on sports.*

Remember to mention

- some of the advantages of taking sports
- what sports are popular in your country
- what sports you enjoy doing (Why?)
- sports in your school

Doctor. Appendix. 8A Kwacc.

There are many interesting and noble professions. I want to be a doctor. It is an interesting profession. I understand that it is necessary to study a lot to become a doctor. I also understand that this profession requires great responsibility because it deals with the most precious thing that a person has - with his health.

My mother and my grandfather are doctors. My grandfather is working as a surgeon in a hospital. I have been several times at the hospital and spent some time watching him working.